

“Slow Tuesday Night”

Overview

The Nyctalops citizenry of a futuristic city experiences a frantic "Slow Tuesday Night" where the removal of the Abebaios mental block allows for hyper-accelerated decision-making and commerce. The narrative journeys through the eight-hour night shift, focusing on the cyclic rise and fall of fortunes for characters like Basil Bagelbaker and the fleeting marriages of the beautiful Ildefonsa Impala. The overarching theme explores the absurdity of hyper-consumerism and the disposable nature of success and relationships in a world devoid of hesitation. Although characters like Freddy Fixico, Maxwell Mouser, and Stanley Skuldugger achieve immense wealth and status within minutes, they are quickly rendered obsolete by the relentless pace of progress. The story concludes with the end of the shift, returning Basil to poverty. Ildefonsa says she will likely marry him the coming night.

Summary

A panhandler intercepts a young couple strolling down the night street and greets them, “Preserve us this night.” He touches his hat and asks if the good people could advance him a thousand dollars to be about the recouping of his fortunes. The young man says he gave him a thousand last Friday. The panhandler replies that indeed he did, and that he paid the young man back tenfold by messenger before midnight. The young woman tells George that is right and he did. She tells him to give it to the panhandler because she believes he is a good sort. So the young man gives the panhandler a thousand dollars, and the panhandler touches his hat in thanks and goes on to the recouping of his fortunes. As he goes into Money Market, the panhandler passes Ildefonsa Impala, the most beautiful woman in the city. He cheerfully asks Ildy if she will marry him this night. She says she does not believe so. She notes that she marries him pretty often but tonight she does not seem to have any plans at all. She adds that he may make her a gift on his first or second, however, as she always likes that. When they part, she asks herself whom she will marry tonight.

The panhandler was Basil Bagelbaker, who would be the richest man in the world within an hour and a half. He would make and lose four fortunes within eight hours,

and these were not little fortunes but titanic things. When the Abebaios block had been removed from human minds, people began to make decisions faster and often better. It had been the mental stutter, and when it was understood that it had no useful function, it was removed by simple childhood metasurgery. Transportation and manufacturing had then become practically instantaneous. Things that had once taken months and years now took only minutes and hours. A person could have one or several pretty intricate careers within an eight-hour period.

Freddy Fixico had just invented a manus module. Freddy was a Nyctalops, and the modules were characteristic of these people. The people had divided themselves according to their natures into the Auroreans, the Hemerobians, and the Nyctalops, or the Dawners, the Day-Flies, and the Night-Seers. The Night-Seers' civilization thrived from eight PM to four AM. As a Nyctalops, Freddy had just begun his working day at eight PM on a slow Tuesday night. Freddy rented an office and had it furnished, which took one minute. Then he invented the manus module, which took another minute. He had it manufactured and marketed, and in three minutes it was in the hands of key buyers. It caught on and was an attractive module. The flow of orders began within thirty seconds. By ten minutes after eight every important person had one of the new manus modules, and the trend had been set. The module began to sell in the millions and was one of the most interesting fads of the early part of the night. Manus modules had no practical function, no more than had Sameki verses, but they were attractive and of a psychologically satisfying size and shape.

Naturally Freddy became very rich. Ildefonsa Impala was always interested in newly rich men and came to see Freddy about eight-thirty. People made up their minds fast, and Ildefonsa had hers made up when she came. Freddy made his own up quickly and divorced Judy Fixico in Small Claims Court. Freddy and Ildefonsa went honeymooning to Paraiso Dorado, a resort. It was wonderful, as all of Ildy's marriages were. There was floodlighted scenery, and the recirculated water of the famous falls was tinted gold. The immediate rocks had been done by Rambles, and the hills had been contoured by Spall. The beach was a perfect copy of that at Merevale, and the popular drink that first part of the night was blue absinthe. But scenery is striking for the sudden intense view of it and is not meant to be lingered over. Food is eaten with swift enjoyment, and blue absinthe lasts no longer than its own novelty. Loving was quick and consuming for Ildefonsa and her paramours, and repetition would have been pointless. Besides, Ildefonsa and Freddy had taken only the one-hour luxury honeymoon.

Freddy wished to continue the relationship, but Ildefonsa glanced at a trend indicator. The manus module would hold its popularity for only the first third of the night. Already it had been discarded by people who mattered. Freddy Fixico was not one of the regular successes and enjoyed a full career only about one night a week. They were back in the city and divorced in Small Claims Court by nine thirty-five. The stock of manus modules was remaindered, and the last of it would be disposed of to bargain

hunters among the Dawners, who will buy anything. Ildefonsa asked herself whom she should marry next. It looked like a slow night.
Word ran through Money Market that "Bagelbaker is buying," but Bagelbaker was selling again before the word made its rounds. Basil Bagelbaker enjoyed making money and dominated the floor of the Market. Helpers stripped the panhandler rags off him and wrapped him in a tycoon toga. He sent one runner to pay back twentyfold the young couple who had advanced him a thousand dollars. He sent another with a more substantial gift to Ildefonsa Impala, for Basil cherished their relationship. Basil acquired title to the Trend Indication Complex and had certain falsifications set into it. He caused certain industrial empires to collapse and made a good thing of recombining their wreckage. He had been the richest man in the world for some minutes now. He became so money-heavy that he could not maneuver with agility. He became a great fat buck, and the pack of expert wolves circled him to bring him down. Very soon he would lose that first fortune of the evening. The secret of Basil Bagelbaker is that he enjoyed losing money spectacularly after he was full of it to the bursting point.

A thoughtful man named Maxwell Mouser had just produced a work of actinic philosophy. It took him seven minutes to write it. To write works of philosophy one used flexible outlines and idea indexes. An adept would use the paradox feed-in and the striking-analogy blender. One calibrated the particular-slant and the personality-signature. Maxwell said he would scatter a few nuts on the frosting and pushed the lever for that. This sifted handfuls of words like chthonic and heuristic and prozymeides through the thing. Maxwell Mouser sent the work out to publishers and received it back each time in about three minutes. An analysis and reason for rejection was always given, mostly that the thing had been done before and better. Maxwell received it back ten times in thirty minutes and was discouraged. Then there was a break. Ladion's work had become a hit within the last ten minutes, and it was recognized that Mouser's monograph was both an answer and a supplement to it. It was accepted and published in less than a minute after this break. The reviews of the first five minutes were cautious, then real enthusiasm was shown. It was truly one of the greatest works of philosophy to appear during the early and medium hours of the night.

Naturally Maxwell became very rich, and naturally Ildefonsa came to see him about midnight. Being a revolutionary philosopher, Maxwell thought he might make a free arrangement, but Ildefonsa insisted it must be marriage. So Maxwell divorced Judy Mouser in Small Claims Court and went off with Ildefonsa. This Judy herself was the fastest taker in the city. She only wanted the men of the moment for a moment and was always there before even Ildefonsa. Ildefonsa believed she took the men away from Judy, but Judy said that Ildy had her leavings and nothing else. Judy would always mock that she had him first as she raced through Small Claims Court. Ildefonsa would moan about that damned urchin wearing her very hair before she did.

Maxwell Mouser and Ildefonsa Impala went honeymooning to Musicbox Mountain, a resort. The peaks were done with green snow by Dunbar and Fittle. Back at Money Market Basil Bagelbaker was putting together his third and greatest fortune of the night. The chalets were Switzier than the real Swiss and had live goats in every room. Stanley Skuldugger was emerging as the top Actor-Imago of the middle hours of the night. The popular drink for that middle part of the night was Glotzenglubber, Eve Cheese and Rhine wine over pink ice. Back in the city the leading Nyctalops were taking their midnight break at the Toppers' Club. It was wonderful, but Ildefonsa had never been really up on philosophy so she had scheduled only the special thirty-five-minute honeymoon. She looked at the trend indicator to be sure. She found that her current husband had been obsoleted, and his opus was now referred to sneeringly as Mouser's Mouse. They went back to the city and were divorced in Small Claims Court.

The membership of the Toppers' Club varied, with success being the requisite of membership. Basil Bagelbaker might be accepted, elevated to presidency, and expelled as a dirty pauper three to six times a night. Overcall stated he believed he would sleep during the Dawner period in the morning. He said he may go to this new place, Koimopolis, for an hour. He asked Basil where he will sleep. Basil replied, "Flop-house." Burnbanner said he believes he will sleep an hour by the Midian Method. He noted they have a fine new clinic. He added perhaps he will sleep an hour by the Prasenka Process, and an hour by the Dormidio. Overcall said that Crackle has been sleeping an hour every period by the natural method. Burnbanner said he did that for half an hour not long since but believes an hour is too long to give it. He asked Basil if he has tried the natural method. Basil replied always, natural method and a bottle of red-eye.

Stanley Skuldugger had become the most meteoric actor-imago for a week. Naturally he became very rich, and Ildefonsa Impala went to see him about three AM. The mocking voice of Judy Skuldugger rang out that she had him first as she skipped through her divorce in Small Claims Court. Ildefonsa and Stanley-boy went off honeymooning. It is always fun to finish up a period with an actor-imago who is the hottest property in the business. Besides, there was the publicity, and Ildefonsa liked that. The rumor-mills ground regarding how long it would last. Actually it lasted nearly forty minutes, which was almost to the end of the period.

It had been a slow Tuesday night. A few hundred new products had run their course on the markets. There had been a score of dramatic hits, capsule dramas, and long-play affairs. *Night Street Nine* seemed to be in as the drama of the night unless there should be a late hit. Hundred-storied buildings had been erected, occupied, obsoleted, and demolished again. The city was rebuilt pretty completely at least three times during an eight-hour period. The period drew near its end. Basil Bagelbaker, the richest man in the world and reigning president of the Toppers' Club, was enjoying himself with his cronies. His fourth fortune of the night was a paper pyramid that had risen to incredible heights. Three ushers of the Toppers' Club came in with firm step.

They told the dirty bum to get out of there. They tore the tycoon's toga off him and tossed him his seedy panhandler's rags. Basil asked if it was all gone. A messenger from Money Market said all gone, nine billion gone in five minutes. Overcall and Burnbanner howled to pitch the busted bum out. Overcall told Basil to wait and turn in the President's Crosier before they kick him downstairs.

The period was over. The Nyctalops drifted off to sleep clinics or leisure-hour hideouts. The Auroreans, the Dawners, took over the vital stuff. Now you would see some action as those Dawners really made fast decisions. A sleepy panhandler met Ildefonsa Impala on the way. He said, “Preserve us this morning, Ildy,” and asked if she will marry him the coming night. She told Basil likely she will. She asked if he married Judy during the night past. He said he is not sure. He asked Ildy if she could let him have two dollars. She said out of the question. She noted that a Judy Bagelbaker was named one of the ten best-dressed women during the frou-frou fashion period about two o'clock. She asked why he needs two dollars. He said a dollar for a bed and a dollar for red-eye. He reminded her he sent her two million out of his second. She said she keeps her two sorts of accounts separate. She gave Basil a dollar and told him to be off as she can't be seen talking to a dirty panhandler. He thanked Ildy and said he will get the red-eye and sleep in an alley. Bagelbaker shuffled off whistling "Slow Tuesday Night." And already the Dawners had set Wednesday morning to jumping.

(Abebaios), (Actor-Imago), (Auroreans), (Bagelbaker), (Basil), (Basil Bagelbaker), (Burnbanner), (Crackle), (Dawners), (Day-Flies), (Dormidio), (Dunbar), (Eve Cheese), (Fittle), (Freddy), (Freddy Fixico), (George), (Glotzenglubber), (Hemerobians), (Human), (Ildefonsa), (Ildefonsa Impala), (Ildy), (Judy), (Judy Bagelbaker), (Judy Fixico), (Judy Mouser), (Judy Skuldugger), (Koimopolis), (Ladion), (Manus), (Maxwell), (Maxwell Mouser), (Merevale), (Midian Method), (Money Market), (Mouser), (Mouser's Mouse), (Musicbox Mountain), (Night Street Nine), (Night-Seers), (Nyctalops), (Overcall), (Paraiso Dorado), (Prasenka Process), (President's Crosier), (Rambles), (Rhine), (Sameki), (Slow Tuesday Night), (Small Claims Court), (Spall), (Stanley), (Stanley Skuldugger), (Stanley-boy), (Swiss), (Switzier), (Toppers’ Club), (Trend Indication Complex), (Tuesday), (Wednesday).

Bagelbaker, Basil

Basil Bagelbaker appears as a panhandler on a night street, intercepting a couple to greet them and ask if they could advance him a thousand dollars to recoup his fortunes. Upon receiving the money, he enters the Money Market and asks Ildefonsa Impala, “Will you marry me this night, Ildy?” though she declines. Basil acquires title to the “Trend Indication Complex,” falsifies data, and causes industrial empires to collapse. He is “the richest man in the world.” During this first rise, he sends a twentyfold repayment to the couple and a gift to Ildefonsa. At the Toppers’ Club, he reigns as president until ushers strip off his “tycoon toga.” He asks, “All gone?” and a messenger reports, “Nine billion gone in five minutes.” Returning to the street as a panhandler, he

encounters Ildefonsa again, asking, “Could you let me have two dollars, Ildy?” After she gives him one dollar, he walks away whistling “Slow Tuesday Night.”

Burnbanner

Burnbanner sits with Basil Bagelbaker at the Toppers’ Club during the night. He discusses sleep clinics, stating, “I believe I will sleep an hour by the Midian Method.” When Basil loses his fortune, Burnbanner joins the others in howling, “Pitch the busted bum out!”

Fixico, Freddy

At 8 p.m. Freddy Fixico rents and furnishes an office in one minute. He invents a “manus module” in another minute. The module becomes a trend, selling in the millions. He becomes very rich and divorces Judy Fixico in Small Claims Court to marry Ildefonsa Impala. They go on a one-hour luxury honeymoon to Paraiso Dorado. As the popularity of the manus module fades, he is divorced by Ildefonsa in Small Claims Court by nine thirty-five.

George

George strolls down the street with a young woman when stopped by Basil. When Basil asks for money, George replies, “I gave you a thousand last Friday.” After the woman encourages him, George gives Basil a thousand dollars. Later, a runner returns his money “twentyfold.”

Impala, Ildefonsa

Ildefonsa Impala, described as “the most beautiful woman in the city,” is first seen rejecting Basil's proposal, stating, “I marry you pretty often, but tonight I don't seem to have any plans at all.” She marries Freddy Fixico around eight-thirty, honeymoons, and divorces him when his product becomes obsolete. She subsequently visits Maxwell Mouser about midnight, insisting on marriage, then divorces him. About 3:00 AM, she visits Stanley Skuldugger and marries him for a union lasting “nearly forty minutes.” At the end of the night, she meets the destitute Basil, refuses his request for two dollars but gives him one dollar, saying, “I can’t be seen talking to a dirty panhandler.”

Judy

Judy, Ildefonsa’s rival, is “the fastest taker in the City.” She is divorced by Freddy Fixico, Maxwell Mouser, and Stanley Skuldugger in quick succession to make way for Ildefonsa. During the transition involving Stanley, her mocking voice rings out in Small Claims Court: “I had him first!”

Messenger (Unnamed)

A messenger from Money Market enters the Toppers’ Club to inform Basil of his financial collapse. He tells Basil, “Nine billion gone in five minutes, and it really pulled some others down with it.”

Mouser, Maxwell
Maxwell Mouser produces a work of “actinic philosophy” in seven minutes. After ten rejections, his work becomes a hit following the success of Ladion’s work. He states, “I will scatter a few nuts on the frosting” while finalizing the text. He becomes rich, divorces Judy Mouser, and marries Ildefonsa Impala about midnight. When his work is later sneered at as “Mouser's Mouse,” he is divorced by Ildefonsa.

Overcall
Overcall sits at the Toppers’ Club with Basil. He remarks, “I believe I will sleep during the Dawner period in the morning.” When Basil is ruined, Overcall joins the cry, “Pitch the busted bum out!” but instructs Basil to “Turn in the President's Crosier before we kick you down stairs.”

Skuldugger, Stanley
Stanley Skuldugger emerges as the “top Actor-Imago” and becomes very rich. He marries Ildefonsa Impala about 3:00 AM. They go honeymooning, but the marriage lasts nearly forty minutes.

Ushers (Unnamed)
Three ushers of the Toppers’ Club approach the ruined Basil Bagelbaker. Saying, “Get out of here, you dirty bum!” they tear off his tycoon toga and toss him his rags.

Young Woman
The young woman strolls with George and is intercepted by Basil. She confirms that Basil repaid George’s earlier advance. She tells him, “Give it to him dear. I believe he’s a good sort.”

I. Initial Panhandling Encounter and Social Context

1. The Interception:
   A. Action: Panhandler stops a young couple on the night street.
   B. Greeting/Request: Basil greets the couple and asks them to advance him a thousand dollars to recoup his fortunes.
   C. The Young Man's Objection: Notes he gave the panhandler a thousand "last Friday."
   D. The Rebuttal: Panhandler confirms receiving it but notes he "paid you back tenfold by messenger before midnight."
   E. Resolution: The young woman vouches for Basil and urges George to make the loan. George hands over a thousand dollars.
2. Encounter with Ildefonsa Impala:
   A. Entrance: Panhandler passes Ildefonsa Impala ("most beautiful woman in the

city") entering Money Market.
B. Proposal: Asks, "Will you marry me this night, Ildy?"
C. Rejection: She declines the proposal for now. She asks for a gift on his "first or second" fortune.

D. Ildefonsa's Dilemma: Asks herself, "But whom will I marry tonight?"

3. Basil Bagelbaker's Status:
   A. Identity: Panhandler revealed as Basil Bagelbaker.
   B. Trajectory: Destined to be the richest man in the world within ninety minutes.
   C. Cycle: Will make and lose "four fortunes within eight hours" (titanic fortunes, not ordinary ones).
4. The Societal Mechanism (The Abebaios Block):
   A. Removal: The "Abebaios block" (mental stutter) has been removed from human minds via childhood metasurgery.
   B. Result: Decisions are faster and often better; transportation and manufacturing are "practically instantaneous."
   C. Career Velocity: Careers that took years now take hours; multiple intricate careers possible in one eight-hour period.

II. Freddy Fixico and the Early Evening (8:00 PM – 9:35 PM)

1. The Cultural Shifts:
   A. Division: Humanity divided by active hours.
      a. Dawners (Auroreans): 4:00 AM to Noon.
      b. Day-Flies (Hemerobians): Noon to 8:00 PM.
      c. Night-Seers (Nyctalops): 8:00 PM to 4:00 AM.
   B. Setting: "Slow Tuesday Night" begins for the Nyctalops.
2. Freddy Fixico's Business Cycle:
   A. Setup: Rents and furnishes office (one minute).
   B. Innovation: Invents the "manus module" (one minute).
   C. Distribution: Manufactured and marketed; reaches key buyers in three minutes.
   D. Saturation: Everyone important has one by 8:10 PM. Sold in millions.
   E. Product Utility: None. Similar to "Sameki verses." Attractive, psychologically satisfying shape/size, holdable or wall-mountable.
3. Romance with Ildefonsa:
   A. Engagement: Ildefonsa arrives about 8:30 PM (interested in newly rich men). Freddy divorces Judy Fixico in Small Claims Court.
   B. Honeymoon: Trip to Paraiso Dorado.
      a. Scenery: Floodlighted; recirculated water tinted gold; rocks by Rambles; hills contoured by Spall.
      b. Beach: Perfect copy of "Merevale."

c. Beverage: Blue absinthe (popular in the first part of the night).
C. Philosophy of Consumption: Scenery strikes the viewer at a glance. Food and love are enjoyed quickly. Ildefonsa sees no point in repetition.

4. The Decline:
A. Market Shift: Trend indicator shows manus module popularity fading (discarded by "people who mattered").
B. Obsolescence: Freddy enjoys a full career "only about one night a week."
C. Divorce: Back in the city and divorced by 9:35 PM.
D. Liquidation: Remaining stock sold to bargain-hunting Dawners ("who will buy anything").

III. Basil Bagelbaker's First Rise and Fall

1. Dominance in Money Market:
A. Activity: By the time word spreads that Basil is buying, he is selling again.
B. Transformation: Staff strips his rags, wraps him in a "tycoon toga."
C. Benevolence:
a. Repays the young couple "twentyfold."
b. Sends a "substantial gift" to Ildefonsa (cherishes the relationship).
2. Business Maneuvers:
A. Acquisitions: Buys "Trend Indication Complex" (sets falsifications into it).
B. Destruction/Creation: Collapses industrial empires grown in the last two hours; recombines the wreckage.
C. Peak: Richest man in the world for "some minutes."
3. The Collapse:
A. Vulnerability: Becomes "money-heavy," loses agility. Described as a "great fat buck" circled by wolves.
B. Motivation: Basil's secret is that he "enjoyed losing money spectacularly" after being full of it.
C. Outcome: Loses the first fortune of the evening.

IV. Maxwell Mouser and the Philosophy Boom

1. Production of actinic philosophy:
A. Timeframe: Written in seven minutes.
B. Methodology:
a. Uses flexible outlines, idea indexes, paradox feed-in, "striking analogy blender."
b. Calibrates "particular-slant" and "personality-signature."
c. Minimum Standard: Excellence is automatic.
C. The "Frosting": Maxwell sifts in words like *chthonic*, *heuristic*, and *prozymeides* so "nobody could doubt it was a work of philosophy."
2. Publication Struggle and Success:
A. Rejection: Rejected ten times in thirty minutes (analysis: "done before and

better").
B. The Break: "Ladion's work" becomes a hit.
C. Acceptance: Maxwell's monograph recognized as an answer/supplement to Ladion. Published in less than a minute.
D. Reception: Reviews move from cautious to enthusiastic after the first five minutes. Some predict "hold-over appeal to the Dawners."

3. Romance with Ildefonsa (About Midnight):
   A. Arrangement: Maxwell wants a "free arrangement" (revolutionary philosopher); Ildefonsa insists on marriage.
   B. Judy Mouser (The Rival):
      a. Status: Not as beautiful as Ildefonsa, but the "fastest taker in the City."
      b. Speed: Always has the men "for a moment" before Ildefonsa gets them.
      c. Mockery: "I had him first."
      d. Ildefonsa's Lament: She calls Judy a "damned Urchin" and adds, "She wears my very hair before I do."
4. Honeymoon at Musicbox Mountain:
   A. Decor: Peaks done with "green snow by Dunbar and Fittle." Chalets "Switzier than the real Swiss" with live goats in every room.
   B. Drinks: Glotzenglubber (Eve Cheese and Rhine wine over pink ice).
   C. Background Context:
      a. Basil Bagelbaker is putting together his third (and greatest) fortune.
      b. Stanley Skuldugger is emerging as top "Actor-Imago."
      c. Leading Nyctalops taking midnight break at "Toppers' Club."
5. The Split:
   A. Cause: Ildefonsa checks trend indicator. Husband "obsoleted."
   B. Legacy: His opus sneeringly referred to as "Mouser's Mouse."
   C. Divorce: Executed in Small Claims Court.

V. The Toppers' Club and Sleep Methodologies

1. Membership Criteria:
   A. Requirement: Success.
   B. Turnover: Basil might be President and a "dirty pauper" expelled 3–6 times a night.
2. Conversation on Sleep (Overcall and Burnbanner):
   A. Overcall: Plans to sleep during Dawner period. Considers "Koimopolis."
   B. Basil: Will use a "Flop-house."
   C. Burnbanner: Suggests "Midian Method," "Prasenka Process," or "Dormidio."
   D. Critique of Natural Method: Burnbanner thinks an hour is too long; Basil swears by "Natural method and a bottle of red-eye."

VI. Stanley Skuldugger and the Late Hours

1. Rise of the Actor-Imago:
   A. Trajectory: Most meteoric actor-imago of the past week. Becomes very rich.
   B. The Judy Factor: Judy Skuldugger "skipped through her divorce" declaring "I had him first!"
2. Ildefonsa's Late Marriage (About 3:00 AM):
   A. Appeal: Fun to finish a period with the "hottest property."
   B. Nature of Actor-Imagos: The narrator calls them “adolescent and boorish.”
   C. Publicity: The "rumor-mills ground" on whether it would last ten minutes or into the daylight off-hours.
   D. Duration: Lasted nearly forty minutes (almost to end of period).
3. State of the City (Late Shift):
   A. Market: A few hundred new products have run their course.
   B. Entertainment: *Night Street Nine* (solidly sordid) seems to be the drama of the night.
   C. Architecture: The city is almost wholly rebuilt at least three times each shift. Only the mediocre use buildings left from an earlier shift.

VII. The Final Fall and Morning Transition

1. End of the Period (Approaching 4:00 AM):
   A. Basil’s Fourth Fortune: A "paper pyramid" at incredible heights.
   B. The Crash:
      a. Three ushers enter, strip the "tycoon's toga," toss him "seedy panhandler's rags."
      b. Financials: "Nine billion gone in five minutes."
      c. Expulsion: The cronies howl, "Pitch the busted bum out!"
   C. The Crosier: Overcall intervenes, asks Basil to turn in the "President's Crosier" first, noting he will have it "several times again tomorrow night."
2. Shift Change:
   A. Nyctalops: Drift to sleep clinics/leisure hideouts.
   B. Dawners: Take over the "vital stuff." Known for making fast decisions (don't waste a full minute setting up business).
3. Final Encounter:
   A. Characters: Sleepy panhandler (Basil) meets Ildefonsa.
   B. Proposal: Basil asks Ildefonsa to marry him the coming night.
   C. Reply: “Likely I will, Basil.”
   D. The Judy Inquiry: Ildefonsa asks if Basil married Judy during the night.
   E. Fashion History: Ildefonsa recalls a "Judy Bagelbaker" was one of the ten best-dressed women during the "frou-frou fashion period about two o'clock."
4. The Transaction:
   A. Request: Basil asks for two dollars (one for bed, one for red-eye).
   B. Denial: Ildefonsa gives one dollar ("I keep my two sorts of accounts separate").
   C. Dismissal: "Now be off! I can't be seen talking to a dirty panhandler."

5. Departure:
   A. Action: Basil shuffles off whistling “Slow Tuesday Night.”
   B. Momentum: The Dawners have already set Wednesday morning to jumping.

Source

R. A. Lafferty, “Slow Tuesday Night,” Galaxy 23, no. 4 (April 1965), 130–36.

130–31. Basil’s loan, the Abebaios block, the three shifts, and Freddy’s invention.

132–33. Freddy’s honeymoon, Basil’s first fortune, and Mouser’s monograph.

134–35. Judy and Ildefonsa, Musicbox Mountain, the sleep methods, and Stanley.

135–36. The rebuilding of the city, Basil’s fourth loss, and the Dawners’ arrival.

The first printing calls the cheese in Glotzenglubber “Eve Cheese” (134).